NEW PARK THEATRE

BOSTON

E. H. & D. Theatre Corporation

Direction
A. L. ERLANGER

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"Did you ever have any real exciting experiences?" I asked a traveling salesman.

"About twenty years ago," he replied, "I was ordered out of a Wyoming town by a notorious two-gun man who didn't like the cut of my clothes."

"Well, I suppose you lost no time in getting away?"

"No, sir. I bought him a couple of drinks and sold him the suit."

—Railroad Red Book.

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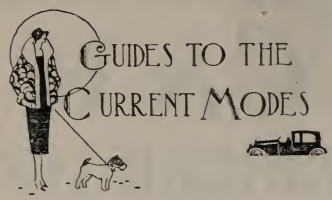

Among Those Present

What function does not have as its aftermath the story of who was there and perhaps most important of all, what she had on?

* * * *

And so as you look around can you imagine just what is going to be reported after this performance? For instance, what are you wearing that proclaims you as one of the smartest dressed women in the audience?

* * * *

Being well dressed this year implies the ultimate in simplicity, but a simplicity which may be elegant if the choice of material for one's gown has been chosen with that object in mind—silver cloth, brocaded velvet or chiffon, or your choice may be a plain material but rich in beaded effects.

* * * *

Perhaps you are not one of those who wear evening gowns to advantage. If so there are such charming ensemble costumes. A stunning one recently seen was a black ottoman gown trimmed with leopard to match the collar and cuffs of the seal coat which was worn with it.

* * * *

(Have you noticed how much prominence is being given leopard this season?'

* * * *

For the younger person a summer ermine coat with beige cloth dress of powder blue cashmere trimmed in embroidered bands and summer ermine makes a complete costume which is most charming. And on the top of a blue hat to go with it is a bow of the fur.

* * * *

Is it a wonder that so many of us strive to be "among those present"?

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More Tosh

Angus McSomething-or-Other, with a magnificent air, threw a shilling into the cap of a pavement artist. His wife came down on him at once for his wild extravagance.

Said he: "Dinna fash yersel'. 'Twas a bad shillin'!"

Said she: "An' hae ye no a bad saxpence, ye gowk?"—London Daily Express.

Conservation Again

"You waste too much paper," said the editor.

"But how can I economize?"

"By writing on both sides."

"But you won't accept stories written on both sides of the sheet."

"I know, but you'd save paper just the same."—Heywood Advertiser.

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NEW PARK THEATRE

E. H. & D. THEATRE CORPORATION

Direction of A. L. ERLANGER

THOMAS B. LOTHIAN, Gen'l Manager

DENNIS J. SHEA, Resident Manager

Season of 1924-1925

EXECUTIVE STAFF

Treasurer.....Henry J. Hunt
Ticket Agent.....Joseph J. Soucy
Orchestra Doorkeeper.....Edward H. Woods
Matron.....Jessie L. Edwards
Chief of Ushers.....P. A. Coleman
Electrician.....Edward Smith
Stage Manager.....John McDonald
Properties.....Joseph Bastian

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Orchestra, $2.50; Balcony, $2.00, $1.50, $1.00

Wednesday Matinees
Orchestra, $2.00; Balcony, $2.00, $1.50, $1.00

Saturday and Holiday evenings
Orchestra, $3.00; Balcony, $2.00, $1.50, $1.00

Ticket office open from 9 A.M. until 10 P.M.

Children under three years of age not admitted.

Tickets for this theatre ordered and paid for by mail will be held until called for.

Remittances should be made payable to the New Park Theatre.

The lost articles found in any portion of the Theatre should be left at the Theatre Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room is provided on the orchestra floor, for checking Cloaks, Coats and Umbrellas, at the owner's risk. The acceptance of gratuities will not be permitted.

Smoking and Men's Retiring Room. Entrance under stairs right of Main Entrance.

Smoking Positively Forbidden in the Lobby and Foyer.

Public Telephone located in inner Lobby and Men's Retiring Room.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office and be called as quickly as in their office.

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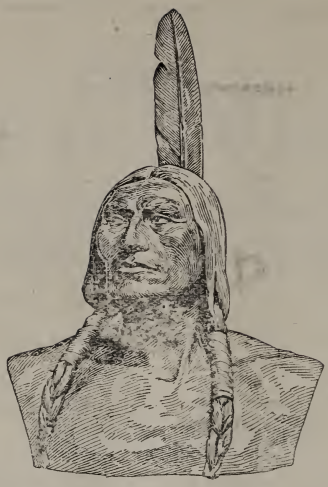

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NEW PARK THEATRE

E. H. & D. THEATRE CORPORATION
Direction of A. L. ERLANGER

THOMAS B. LOTHIAN, General Manager — DENNIS J. SHEA, Resident Manager

This theatre, under normal conditions, with every seat occupied, can be emptied in three minutes. Look around now, choose the nearest exit to your seat, and in case if disturbance of any kind, to avoid the danger of panic, WALK (do not run) to that exit.

TO LADY PATRONS—The established rule of the New Park Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced. Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

Week Beginning Monday Evening, Dec. 1, 1924

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Presents

ELSIE FERGUSON

in

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"CARNIVAL"

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MATYAS OEZ	LEO G. CARROLL
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POLICE COMMISSAIRE	NICHOLAS JOY
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ACT II. A private supper room.

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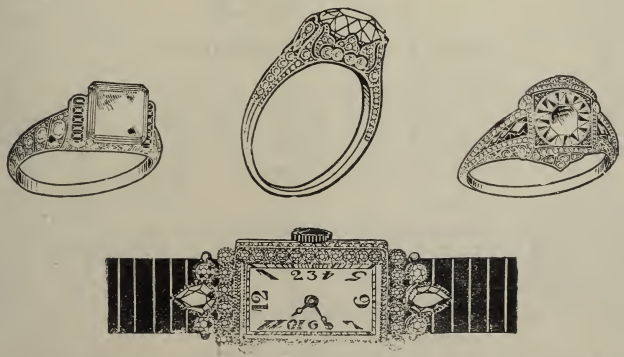

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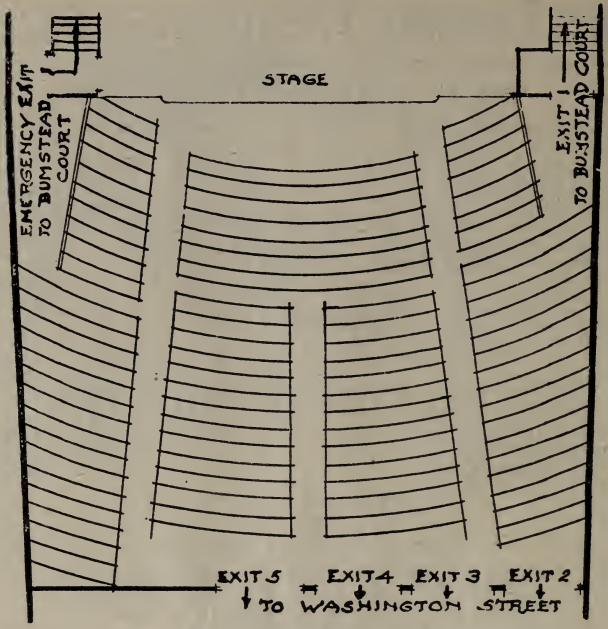

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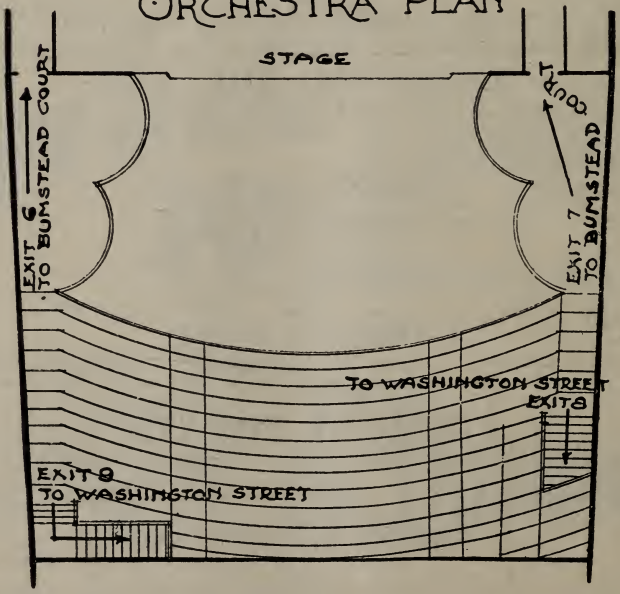

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